

**November 6 and 18, 2022**

***Vox Sacra***

the Archdiocese of Indianapolis *schola cantorum*

is leading music for two Masses for the Dead

**Sunday, November 6 at 2:00 p.m.**

the Bishop Chartrand Memorial Chapel at Marian University

and

**Friday, November 18 at 7:00 p.m.**

St. Malachy in Brownsburg.

These choral Masses will be almost entirely sung, featuring the *Requiem* Mass by composer Maurice Duruflé. Please join us in praying for the faithful departed in the beautifully sung worship of these Masses.

**FAQs:**

What is a choral Mass?

A choral Mass is a Mass in which most or all of the music is sung by a choir; the choir sings on behalf of the congregation. In this case, most of the Mass will be sung by *Vox Sacra* and orchestra. The dialogues and several other parts of the Mass will be sung by the congregation, but less than at a “typical” Mass.

What is the Duruflé *Requiem*?

A *Requiem* Mass is any Mass for the Dead, and many composers have written musical settings of the texts of these Masses. Maurice Duruflé completed his *Requiem* in 1947, using the traditional chants of the *Requiem* Mass. It is a masterpiece of 20th Century music. Frequent Mass goers will recognize several of the melodies, at least the *Sanctus* and *Agnus Dei*, which use the familiar chants used in the Roman Missal, woven with beautiful choral and orchestral harmonies.

Is this a Latin Mass?

These Masses will be celebrated following the 2010 Roman Missal in English. While the choral parts of the Mass will largely be in Latin (with translations provided), the prayers, readings, and other responses of the Mass will be in English.

November 6th is a Sunday. Would this fulfill my Sunday obligation to attend Mass?

Yes. November 6th is the 32nd Sunday in Ordinary Time. Even though we will celebrate a Mass for the Dead rather than the Mass of the day, attending any Mass on a Sunday fulfills your obligation to attend.